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CLARA BRÖRMANN AT FEDERICA SCHIAVO GALLERY, MILAN

Federica Schiavo Gallery hosts the most recent production of Clara Brörmann. The artist was born in Duisburg, Germany in 1982. She lives and works in Berlin, received her MA from the Universität der Künste of Berlin in 2011 and studied at the Wimbledon School of Arts, London, UK in 2008.

Geometric, graphic and colorful canvases welcome the viewer. They're both childish and grave, graceful and nostalgic. The artist works in such a way that the outcome makes the process visible, and the viewers are welcome to mentally mark the images with their own contribution. She uses oil paints and adhesive tape on her canvases; in intermediate steps, the support is rubbed, washed off or sanded down several times. Clara Brörmann, like a contemporary Bauhaus artist, shows her personal research on space within the frame of the finished piece..

The polychrome captures and mirrors the light, in order to stimulate pleasure through color and lucidity. Technology's essence confronts the conditions of nature. A couple of elements dominate the entire body of works presented in the gallery: composition and coincidence, medium and image, abstraction and familiarity. Metaphorical couples, but also real twin-works. Indeed, the series *Horizont* and *Spiegelachsenbild* consists in almost symmetrical canvases, where the word "almost" assumes an essential meaning.

As Clara Brörmann herself writes: "You are looking at the sea. Standing at the shore, just at the edge of the water and watching the horizon you feel weightless. There is no ground in your focus. There is neither top nor bottom, but the sky and the sky reflected on the water. [...] Then you try to perceive this space, your eyes wandering along the dividing line – the horizon. It is impossible to grasp the total of the space at once. You will need many glances."

Leonardo Caldana

Horizont by Clara Brörmann
[Federica Schiavo Gallery, Milan](#)
Through March 11

