

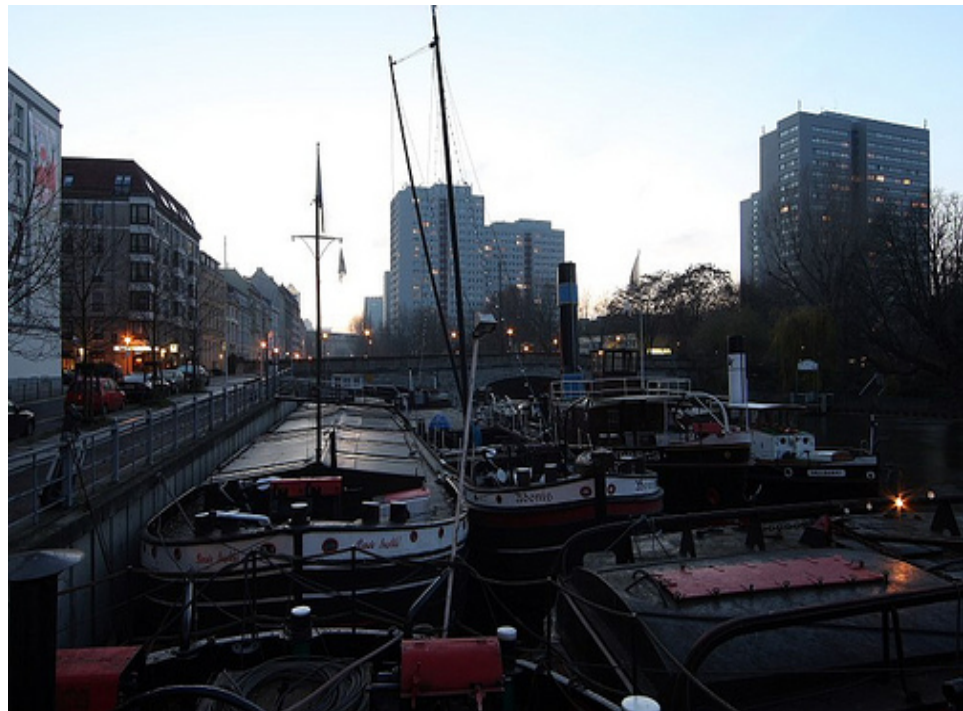
Niche bietet Kunst- und Architekturinteressierten neue Perspektiven auf Berlin. Mehr zu unseren Führungen unter: [www.nicheberlin.de](http://www.nicheberlin.de)  
Dies ist unser Blog..

NOV  
25

[Permalink ∞](#)

## On a boat!

One thing we love about art is that it takes you to unusual places. As soon as you think you've seen it all, people like Sandra Teitge and **Clara Brörmann** show up, asking you to join them for their exhibition on a boat.



In this case, the cosy ›Helenex‹ in Berlin's Historical Harbour

(no, we didn't know about the historical harbour either).

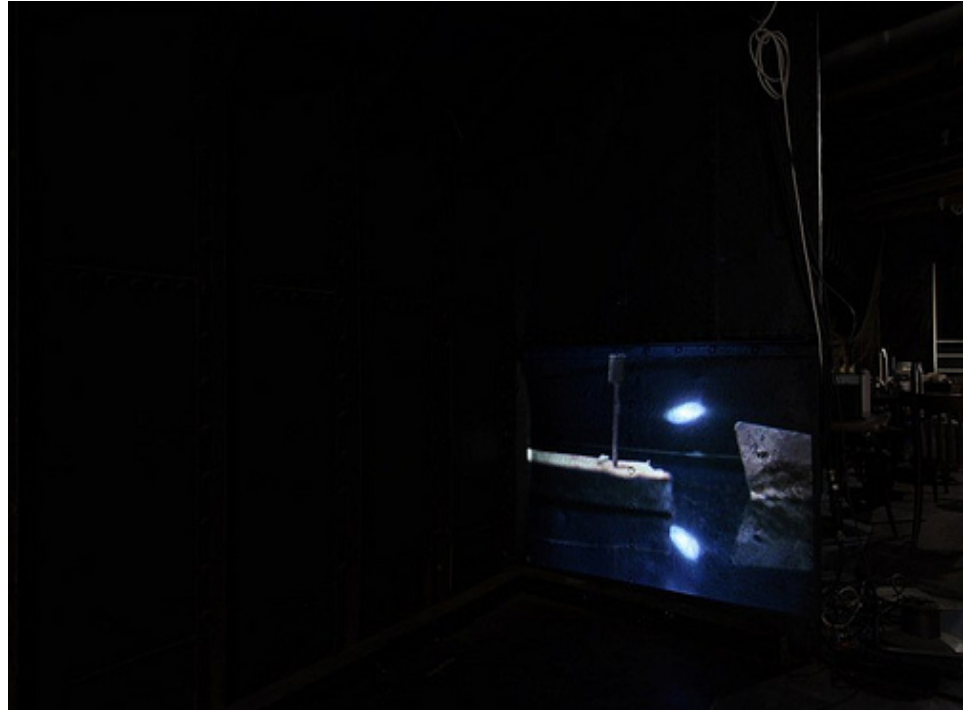
We loved that they put together contemporary art pieces that in a way mingled really well with the old fashioned feel of the boat, at the same time sporting some interesting ideas.



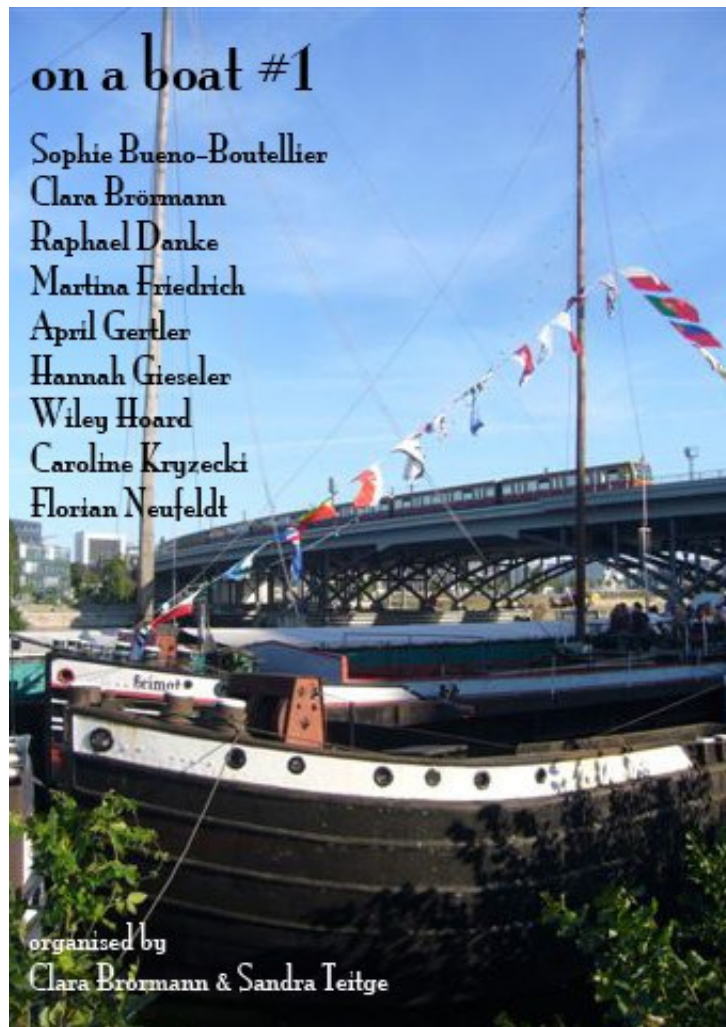
Clara's paintings (on the right) consist in numerous layers of paint that she scratches and strips off to gain a multi-faceted surface. Wiley Hoard (on the left) chose five bird pictures by the famous **John James Audubon** – who recently became known in Berlin as role model for **Walton Ford's animal pictures** shown in Hamburger Bahnhof – and commissioned paintings of them with different artists spotted on the internet. The outcome is an interesting mix between some fauvistic reinterpretations and an accurate copy, leaving it to the spectators to wonder why they're not surprised about what country the copy came from.

One of the biggest surprises was an installation by **Hannah Gieseler**: A projection seeming like a quiet moonlight harbour scene, when in fact, it is recorded in a box filled with cardboard and shiny foil not three meters away. Apparently far enough to make you think of remote travel memories of chilly nights,

dangling your feet from a pier.



If you're sad to have missed this one-day show, don't be: It was called »On a boat #1«. Hopefully, there will be a sequel.



pictures by Wiley Hoard.